



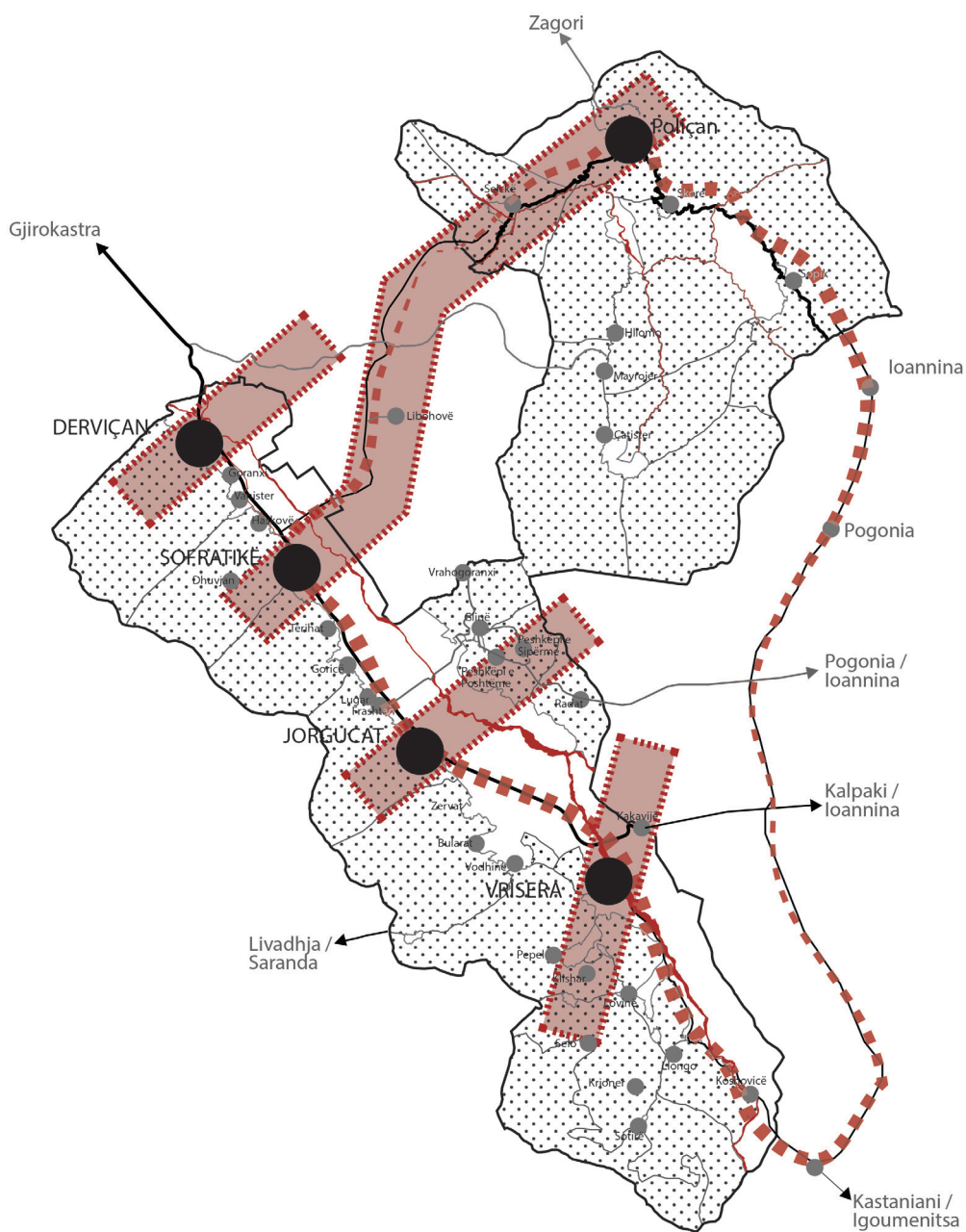
Observatory of the Mediterranean Basin
UNECE / U_POLIS / Center of excellence

Rurban Sequences

Inquiries on Dropull's states of Liminality

A Project of the
Joint International PhD Program IDAUP

POLIS University Albania / University of Ferrara Italy





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Besnik Aliaj, Loris Rossi and Sotir Dhamo are the scientific responsible of the PhD Program workshop organized in the frame of the IDAUP - International Doctorate Program in Architecture and Urban Planning - between POLIS University of Tirana Albania, and the Department of Architecture of Ferrara University, Italy. The publication collects practical and theoretical experiences elaborated within the context of the "Scientific Research Department" and "Applied Research Department", and the research unit "Observatory of the Mediterranean Basin" (OMB). In this publication Besnik Aliaj, Loris Rossi and Sotir Dhamo have also contributed in terms of contents and introduction, including interventions in some chapters, conclusions and in the elaboration of the index structure.

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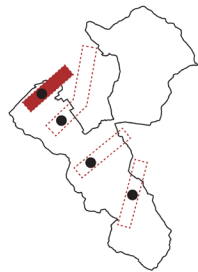
Note / The book has been revised by an external international peer-reviewed.

The chapter 4 collects the IDAUP PhD researchers' contributions, which have undergone a process of double-blind review. All the contributions of this book have adopted the Harvard Quote System.

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RURBAN SEQUENCES Inquiries on Dropull's states of Liminality

A project developed in the framework of the
International Doctorate in Architecture and Urban Planning IDAUP
POLIS University, Albania / University of Ferrara, Italy



1 / Dervican_Restoration and Housing

Doris Andoni, Nikolla Vesho, Veronica Vona

This is a strategy for preservation and renovation of Dervican housing stock. Dervican is a rural village with a strong historical value. It is possible to recognize in it different aspects that represent a great potential, but the lack of connection and valorisation between the different parts is leading the village to depopulation and architectural decay. In this situation, the idea that emerged during the workshop was to find the main strengths and vulnerabilities of the village, identify where the historical and cultural aspects were already integrated, even if not valorised, and where the connection is lacking. 'Re-connection' is the project key word. The project performs an analysis of several aspects, according to restoration requirements, according to which no intervention can be realised without a precise historical and material knowledge of the object, both in the case of buildings and urban tissue. Therefore, three different types of settlements have been identified, two historical settlements and a contemporary one. They both contrast and merge with one another. A second field of analysis concerns the social issues. There is a lack of social identity in Dervican accompanied with the abandonment of houses. There are three main directions of intervention: First, there is a need to develop guidelines of town planning and development in a detailed level, such as:

what intervention should be allowed in the historic part of the town; where new houses can be built; what kind of housing typology should be designed and built; what kind of materials should be used; how the old houses can be restored; how the streets should be paved; and what kind of greenery should be planted. Second, local administration should be trained and stimulated to stay in Dervican. There is a risk, as in other towns, that when students go to study in the main cities, they end up staying there and don't go back to their hometown. Therefore, in town job training associated with some small incentives may give better results. Last, but not least, the use of existing national programs like "Urban renaissance" for investing and improving the centre of the towns, and housing programs like "improving living conditions of poor and vulnerable groups" are a priority. Finally, the project consists of an analysis of the typological, architectural and constructive features, with the aim to recognise the specific buildings characteristics that should be preserved. Thus, while from a typological point of view, two different types of residential buildings have been identified, several architectural features that represent an historical value and are typical of the border between Greece and Albania, have been detected.

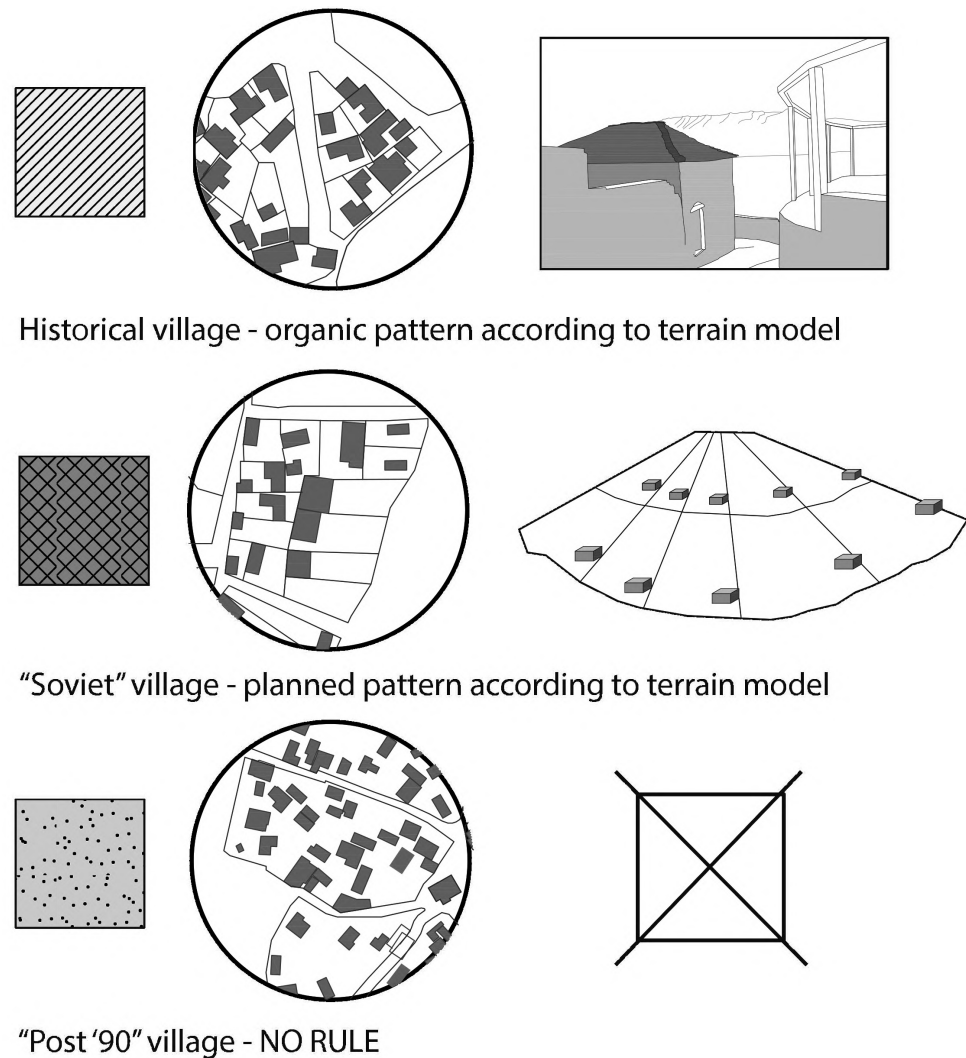


Fig. 1 / Analysis / Pattern Identification, morfological land use
Source / Doris Andoni, Nikolla Vesho, Veronica Vona



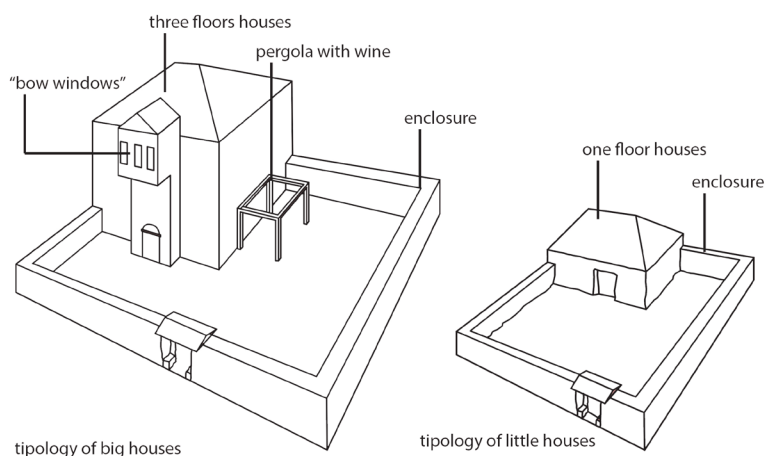
Positive existing connection

Non - existing connection

Housing Problems

Fig.2 / Housing Problem
Source / Doris Andoni, Nikolla Vesho, Veronica Vona

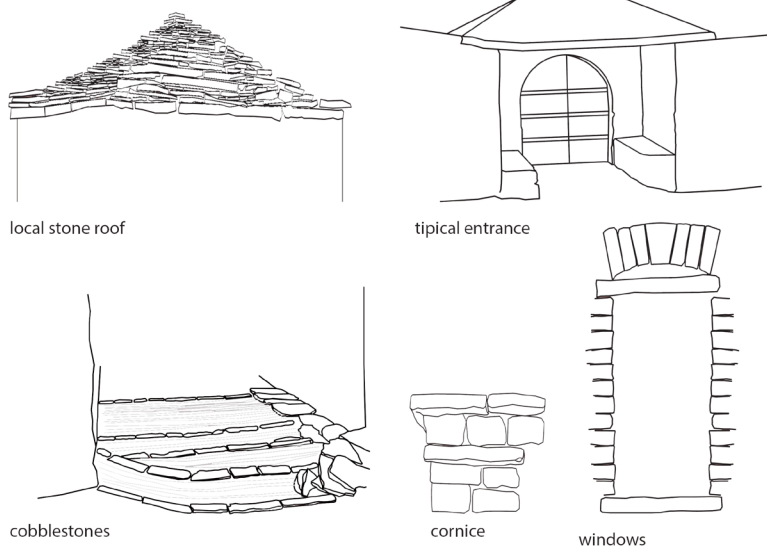
Typological distinctive features



typology of big houses

typology of little houses

Architectural distinctive features



local stone roof

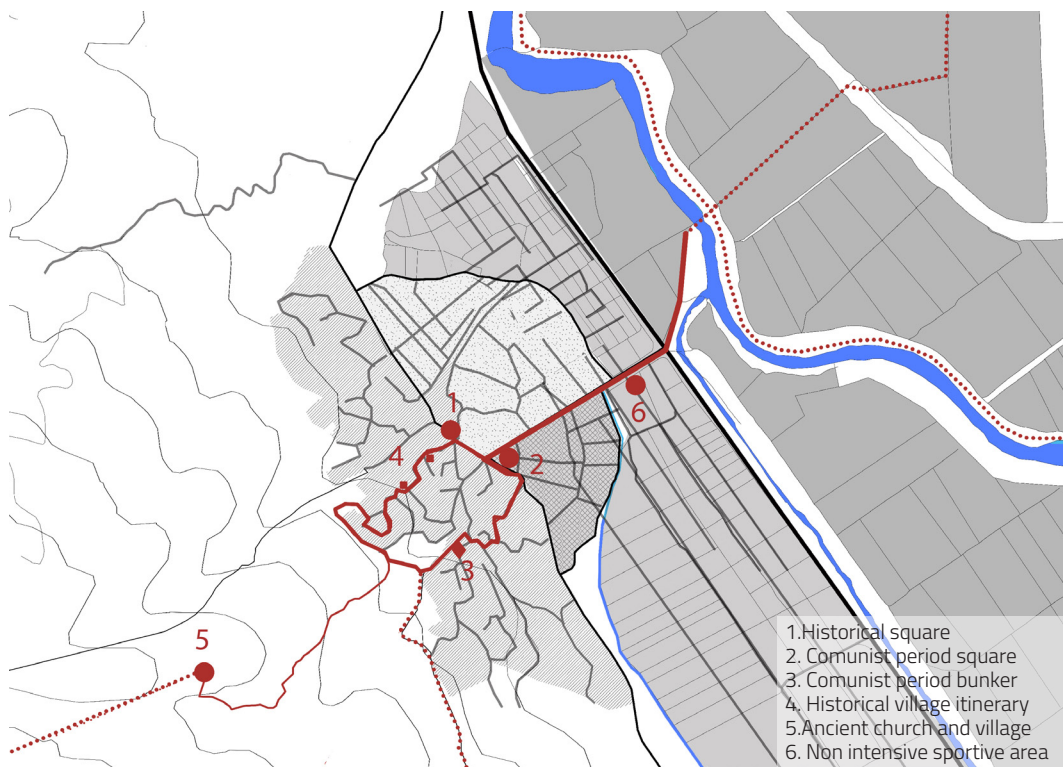
typical entrance

cobblestones

cornice

windows

Fig.3 / Housing Problem
Source / Doris Andoni, Nikolla Vesho, Veronica Vona

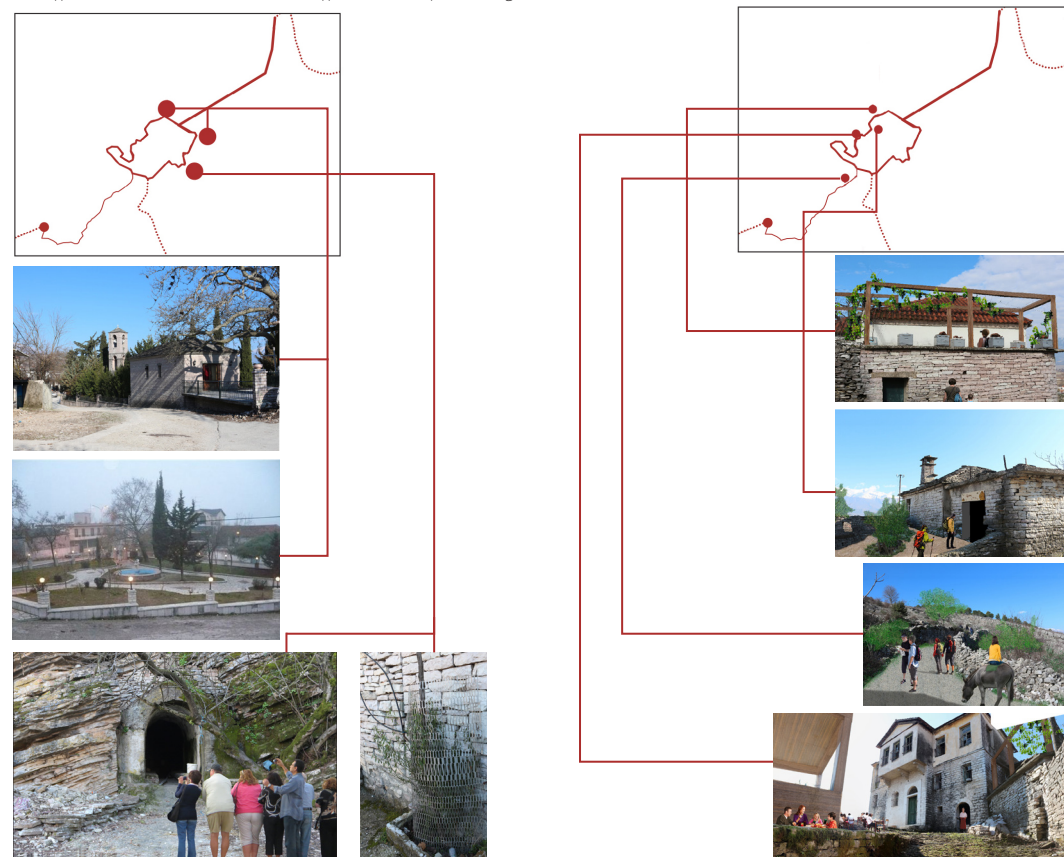


- 1. Historical square
- 2. Communist period square
- 3. Communist period bunker
- 4. Historical village itinerary
- 5. Ancient church and village
- 6. Non intensive sportive area

Fig.4 / Strategy
Source / Doris Andoni, Nikolla Vesho, Veronica Vona

Reinforce relationship between historical village and the "soviet" village
 - Join the Historical the "Soviet" village in a pedestrian route inside Dervičan that guides tourists in discovery of the different historical moments the different soul of the village

- Reuse the abandoned houses with new functions conncted to tourism, trekking and local products.



Reinforce historical village

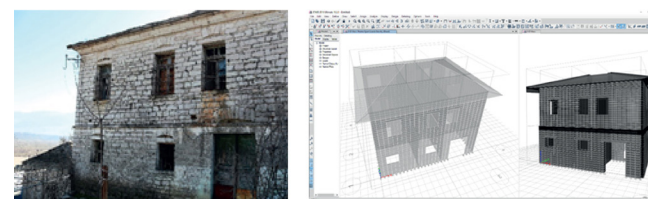
Restore the architectural characters where they are damaged or delete



Remove the concrete paving and restore the cobblestones

Restoration of damaged elements

Restore or improve structural consistency



- a) Diagnosis and site investigation
- b) Maintenance
- c) Apply Traditional methods
- d) Be reversible, if technically possible (ICOMOS)
- e) Modern specialized technologies

Create relationship between historical village and the new expansion

- Regulate the morfological aspects of the planning:
 - a) to PLAN the growth
 - b) to ADAPT the planning to the terrain model



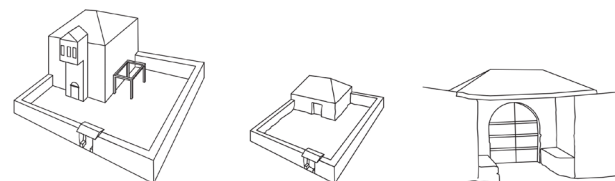
In the mountain use the Organic Pattern according to the ancient roots (reinforcing them if necessary)



Respect the serial planned path of the field where present

- Don't push down the historic city by too high building

- Design the new building respecting the historical materials and typological and constructive characters **WITHOUT IMITATING BUT PICKING THEM IN A CONTEMPORARY KEY**



- The use of the enclosure
- The use of the pergola
- The slope of roof
- The entrance
-

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