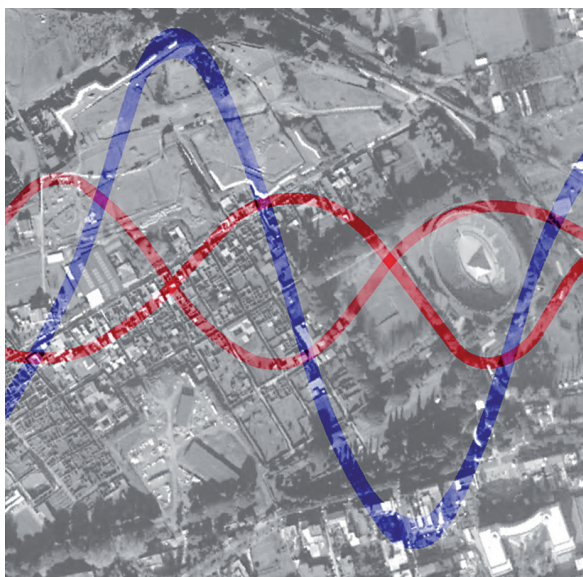


ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella

XVII INTERNATIONAL FORUM

Le Vie dei
Mercanti



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ID 164 *Dario's Inscription Under the Siege of Neglect:
Rediscovery of Tangible and Intangible Value of Dario I
Inscription*

**Sara
POURYOUSEFZADEH**

Ferrara University
Italy

The great monumental bas-relief of Darius I and inscription on the sheer cliffs carved in 521 BC. On Bisotun mountain, what is now located in western Iran. When Darius the Great delegated for accession to the throne of the Persian empire he commanded for creating this tri-lingual royal inscription that contains a proclamation in Elamite, Old Persian, and Babylonian languages, that is nearly inaccessible thanks to its high location. The Darius I relief and inscription in Bisotun (D.I.B) as the longest outstanding Achaemenid written evidence is a well-known immemorial masterpiece in Persian art expression. The authentic value of this inscription is not only referring to its tangible aspects, but also it has the strong impact on multi-disciplinary research scopes in the region like: Persian civilization, Linguistics, Persian art history, global geopolitics, ethnic geography, socio-cultural structures, Chronography and commemoration calendar. Alongside these intangible values, this inscription according to precise description of Persian cultural pillars, its key role in Iranian collective memories and identity is irreplaceable. The inter-related narrative history as the pioneer of Persian epic literature identifies in this cultural heritage.

This article focuses on descriptive-analytic method and field observation of (D.I.B), proposes these objectives on the cutting-edge theoretical concepts



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